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Talking Movies: In Conversation with Modern British Cinema

About the Book

Talking Movies: In Conversation with Modern British Cinema is a collection of interviews with some of the most iconic and influential artists and creatives who have helped shape the modern British film industry which will endeavour to share thoughts, memories, and experiences, while examining how the industry has changed both over the decades and in more recent years. The book will also comprise a directory of key industry players, a compiled database of talent agencies accepting both solicited and unsolicited submissions, and a researched and curated list of iconic and frequently used filming locations in Britain.

A full breakdown of chapters can be provided on request.

Charity

All proceeds from the sale of this book will be donated to the British Film Institute (BFI) Into Film Fund. It is essential that young filmmakers are able to share their stories and develop their skills to progress with the future of the British film industry.

About the Authors

Garry Vaux

Writer, illustrator and publisher

Vaux has a love for the big and small screen. He has written three books, and has published several more, including an Amazon Number 1 bestseller.

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McLean is an author and film vlogger. Her creative necessity is fuelled into two main outlets: writing novels of thriller and spiritual genres, of which five have been published to date; and recording, editing, and uploading film-based reviews and related video content on YouTube, whereafter she partakes in the social interaction and scope for building small communities of online film fans. She also recently founded the Super Ink Movie Club.

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